

# NOTE LOCATION CHART

## Bells

Bells sound two octaves higher than written.

The diagram illustrates the note locations for Bells. It features three musical staves and a piano keyboard diagram. The top staff shows a sequence of notes:  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ . The middle staff shows the corresponding notes:  $\sharp o$ ,  $\sharp e$ ,  $\sharp e$ ,  $\sharp o$ ,  $\sharp o$ ,  $\sharp e$ ,  $\sharp o$ ,  $\sharp o$ ,  $\sharp e$ ,  $\sharp o$ ,  $\sharp o$ ,  $\sharp e$ ,  $\sharp o$ ,  $\sharp o$ ,  $\sharp e$ ,  $\sharp o$ . The bottom staff shows the notes:  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ ,  $\flat o$ ,  $\flat e$ ,  $\flat o$ . The piano keyboard diagram shows the keys G through C, with the notes  $A\flat$ ,  $B\flat$ ,  $D\flat$ ,  $E\flat$ ,  $G\flat$ ,  $A\flat$ ,  $B\flat$ ,  $D\flat$ ,  $E\flat$ ,  $G\flat$ ,  $A\flat$ ,  $B\flat$ ,  $F\sharp$ ,  $G\sharp$ ,  $A\sharp$ ,  $B\sharp$  labeled above the keys. Dashed lines connect the notes in the staves to the corresponding keys on the keyboard.