

# Horn Fingering Chart

The first fingering listed in each column would be the most common and/or the most in tune. Every fingering may not work for you.

\* These notes can be played with virtually any fingering. The less tubing, the better.

<u>Note:</u>	<u>F</u>	<u>Bb</u>
High F*	1	0
E*	0, 1	0, 2
Eb*	2, 12	0, 2, 1
D*	1, 0	0, 2, 1, 12
Db*	12, 0	0, 2, 1, 12
High C	0, 12, 3, 2	0, 2, 1, 12
B	2, 1	2, 23, 1
Bb	1, 12, 3	1, 12, 3
A	12, 3, 23	12, 0, 3
Ab	23, 13	23, 2
G	0, 13, 123	0, 13, 1
Gb	2, 23	2, 12, 123
Top Line F	1, 13	0, 1, 23
E	0, 123	2, 12, 3
Eb	2, 12	1, 23
D	0, 1	12, 3
Db	12, 2, 3	23
Third Space C	0, 1, 23	0, 13
B	2, 12, 13	2, 123
Bb	1, 0, 23	1, 13
A	12, 3, 2	12, 3, 0
Ab	23, 1	23, 2
G	0, 13	1, 13
Gb	2	12, 3
First space F	1	0, 23
E	0, 12	2, 13
Eb	2, 23	1, 123
D	1, 13	12, 3
Db	12, 123	23

<u>Note:</u>	<u>F</u>	<u>Bb</u>
Middle C	0, 23	0, 13
B	2	2, 123
Bb	1	1
A	12, 3	12, 3
Ab	23	23
G	0, 13	13
Gb	2	123
F below	1	0
E	12, 3	2
Eb	23	1
D	13	12, 3
Db	123	23
Low C	0	13
B	2	123
Bb	1	none
A	12, 3	none
Ab	23	none
G	13	none
Gb	123	none
F	none	0
E	none	2
Eb	none	1
D	none	12
Db	none	23
Pedal C	none	13