

# **ART NTI Days Packet**

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*All assignments should take at least 30 minutes time to complete. You can be creative, however please follow the guidelines. NTI assignments must be completed and returned no later than 5 days from school returning the last NTI.*

**ELEMENTS OF ART: The visual components of color, form, line, shape, space, texture, and value.**

**Anchor Standard 2:** *Organize and develop artistic ideas and work.*

**Process Component:** *Investigate*

**Enduring Understanding:** *Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.*

**Essential Question:** *How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?*

## **Day 1**

Line- An element of art defined by a point moving in space. Line may be two-or three-dimensional, descriptive, implied, or abstract.

- Draw out element of art using line.
- You will need to indicate organic or geometric lines.
- Let me know that you have completed this by email or bring it on the next day back.

## **Day 2**

Shape- An element of art that is two-dimensional, flat, or limited to height and width.

- Draw a piece of furniture from a room in your house. Using detail of line and shading make the furniture as realistic as possible. I want you to have the

furniture within a composition. You need to have the furniture with details of the room not just free standing.

- Let me know that you have completed this by email or bring it on the next day back.

### **Day 3**

Form -An element of art that is three-dimensional and encloses volume; includes height, width AND depth (as in a cube, a sphere, a pyramid, or a cylinder). Form may also be free flowing.

- Draw a food item that shows form. Example include: can, bottle, box or jar.
- Please add details that indicate the item for example you might want to include the label, shadow, background and any other indication of the item so the viewer knows what the form shows.
- Let me know that you have completed this by email or bring it on the next day back.

### **Day 4**

Value- The lightness or darkness of tones or colors. White is the lightest value; black is the darkest. The value halfway between these extremes is called middle gray.

- Draw a sketch that indicates why we are having NTI day. You can use color or just use a pencil to sketch. Your drawing might show dark clouds, value of the snow or piles of snow. You can draw from your window.
- Let me know that you have completed this by email or bring it on the next day back.

### **Day 5**

Space -An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art.

- Draw a shoe that shows space. Recognize the positive and negative space.
- Let me know that you have completed this by email or bring it on the next day back.

### **Day 6**

Color-part 1 an element of art made up of three properties: hue, value, and intensity:

Hue: name of color. Value: hue's lightness and darkness (a color's value changes when white or black is added)

Create a sketch that uses hue or value using color. Pick out one of your favorite clothes and draw out the dark and lights of the fabric. Or you can create a collage with magazines that illustrate the use of hue and value.

- Let me know that you have completed this by email or bring it on the next day back.

### **Day 7**

Color- part 11- Intensity: quality of brightness and purity (high intensity= color is strong and bright; low intensity= color is faint and dull)

Create a sketch of your hand that illustrates the use of color intensity. Please create detail and indicate a realistic sketch. Please do not just trace your hand.

- Let me know that you have completed this by email or bring it on the next day back.

### **Day 8**

Texture- An element of art that refers to the way things feel, or look as if they might feel if touched.

You will draw something using texture. Explain include your hair brush, dog, hat and gloves. The sketch needs to be clear the type of texture you have drawn.

- Let me know that you have completed this by email or bring it on the next day back.

### **Day 9**

The sketch should be a one-point perspective. See the attached picture to remind you how to draw out the one point. Remember if you are above the horizon line it goes down to the vanishing point and below the horizon line it goes up toward the vanishing point. Create a large scale sketch that includes all elements of art: Color, form, line, shape, space, texture and value.

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### **Day 10**

Complete a sketch of something you have been doing on your NTI day. Once the sketch is complete write down how the elements of art work in one of the sketches you completed.

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