

Piano Lab NTI Assignments

Mrs. Reynolds

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1.) Complete 10 keyboard note identification exercises at musictheory.net.

<https://www.musictheory.net/exercises/note>

Screenprint or download and send your results via email.

2.) Complete Lesson 10 on “Staff, Clefs, and Ledger Lines” on musictheory.net.

<https://www.musictheory.net/lessons/10>

Write a brief summary over what you learned.

3.) Complete Lesson 11 on “Note Duration” on musictheory.net.

<https://www.musictheory.net/lessons/11>

Write a brief summary over what you learned.

4.) Complete Lessons 12 on “Measures and Time Signatures” on musictheory.net.

<https://www.musictheory.net/lessons/12>

Write a brief summary over what you learned.

5.) Complete 10 note identification exercises at musictheory.net.

<https://www.musictheory.net/exercises/note>

Screenprint or download your results and send via email.

6.) Complete 10 **treble clef** keyboard reverse identification exercises on musictheory.net.

<https://www.musictheory.net/exercises/keyboard-reverse>

Screenprint or download your results and send via email.

7.) Complete 10 **bass clef** keyboard reverse identification exercises on musictheory.net.

<https://www.musictheory.net/exercises/keyboard-reverse>

Screenprint or download your results and send via email.

8.) Complete 10 keyboard ear training exercises on musictheory.net.

<https://www.musictheory.net/exercises/ear-keyboard>

Screenprint or download your results and send via email.

9.) Complete 10 note ear training exercises on musictheory.net.

<https://www.musictheory.net/exercises/ear-note>

Screenprint or download your results and send via email.

10.) Complete 10 keyboard interval exercises on musictheory.net.

<https://www.musictheory.net/exercises/keyboard-interval>

Screenprint or download your results and send via email.

