

Harlan County Public Schools
Non-Traditional Instruction Days 1-5

English IV

2019-2020

Introduction:

Sir Thomas Malory's Le Morte D'Arthur

This project will be based on Le Morte D'Arthur by Sir Thomas Malory. Your task is to create a magazine (which may be created in PowerPoint or Publisher) based on the selection. If you do not have access to the internet and you are using a packet, you may compile your magazine by using plain paper that answers each day's assignments with headers and titles. Your magazine will have a similar format as everyday magazines that you may find in the grocery store or at home, but the content of your magazine will be centered on the characters, setting, plot, conflict and theme found in the selection. You must do the sections in the order I have them listed on this sheet. In order to do this assignment, you will need to use your researching skills, as well as your knowledge of literature and its elements.

The students will be able to analyze the text and evaluate it using their prior knowledge and creativity. Students will have previously read the selection silently in class and discussed connecting literature questions and achieved a basic understanding of the story, Medieval Romantic literature, Chivalry and Malory's style of writing. Each NTI day, students will complete a section of the magazine to create the culminating product – the magazine – and each day will receive points for assignments completed. Each assignment will be due after each NTI day and once we've finished all 5 NTI days for this project, we will compile them into one final and finished product which will be the "Morte D'Arthur" magazine.

Standards:

CCR: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Strand: Reading Literature Cluster: Key Ideas and Details Grade: 11-12 Standard #2

Standard: Determine two or more themes or central ideas of a text and analyze their development over the course of a text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

CCR: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Strand: Writing Cluster: Production & Distribution of Writing Grades: 11-12

Standard: #6

Standard: Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

CCR: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

Strand: Speaking and Listening Cluster: Presentation of Knowledge and ideas

Grade: 11-12 Standard: #5

Standard: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

NTI DAY 1:

Materials and Resources Needed: (per student)

1 copy of Le Morte D'Arthur and background notes on Sir Thomas Malory (for packets only)

Computer with internet

Art supplies (if necessary)

PowerPoint or Publisher

Key Vocabulary

Character	Evaluate	Story-related vocabulary
Setting	Analyze	Synthesize
Plot	Contemplate	Illustrate
Theme	Consider	

Re-read Le Morte D'Arthur, previously read in class. Then answer engaging questions regarding the reading in the packet or online. Be sure to answer all parts to the question, with detail and analysis.

Engaging Questions:

1. Which of the elements of a good short story does Malory use in Le Morte D'Arthur? Which ones does he not use?
2. What qualities make a hero? Explain your answer.
3. Explain your response to the characters in the story. Were you surprised at the characters reactions to one another and to the situations in this story?
4. Consider how you might explain the story to someone who has never read it before. How might you use words and pictures to persuade someone to read the story?

Your magazine will include all of the following items in the checklist below upon completion:

NTI DAY 2:

1. Meet the Author – Sir Thomas Malory was an interesting figure in literature. Construct a short “Meet the Author” article which highlights at least 5 interesting facts about Malory. Your facts can be **researched** online or if you are using a packet, refer to the Malory fact sheets. **You must cite the sources from which you obtain your information.** Remember, you must write the information in your own words. Do NOT copy and paste information from a website (plagiarized information is not acceptable).
2. Book Review - Write a 250-word summary of the plot (events that take place in the story). This should be a logical explanation of the story. Easy to follow. **DO NOT give away the ending here!**

NTI DAY 3:

3. 2 Opinion Articles - (3 paragraphs each - Yes! that is roughly 15 sentences for each article. Make sure to write in complete sentences and use appropriate punctuation.)
 - a. In the first article, give your opinion about a **conflict** (internal or external) that occurred in the selection. Did you understand the conflict? How do you think the character(s) handled the conflict? How might the conflict have been handled differently?

- b. In the second article, give your overall opinion of the selection (what you liked, what you did not like, and suggestions for how the author could have made the selection better).

NTI DAY 4:

5. Advice column - Write an advice column based on a **character** that has a conflict (problem) in the story.
 - a. First, write a letter as if you are the character who is experiencing the problem and explain your thoughts and feelings about this conflict.
 - b. Then, write a letter as a response to the character, giving him/her suggestions as to how to solve the conflict. Offer at least 2 solutions in your response.

NTI DAY 5:

5. What a sight! - Create a collage of pictures and words that best depict the **setting** of the story. You may create your own drawings or use images/clip art to illustrate the location and time period based on the evidence and details in the story.

Please put the next 2 items at the front of your magazine:

6. Magazine cover -The cover should include the **title of the story AND an illustration or collage of words/pictures** that pertain to the story. It should be **neat and colorful** and should include **your first name on it**.
7. Table of Contents - This table of contents should list each section of your magazine in the order in which you put them when you organize your magazine.

Be prepared to turn in each NTI day's lesson upon return to school. Students will have approximately 5 days to make up each NTI day. Each day's assignment will be graded separately. If we do use all 5 NTI days and complete this entire project, an overall grade will be given for the completed magazine.