

Harlan County Schools Arts and Humanities Pacing Guide

Teacher _____

Grade _____

11th Full Year Rotation

Time Frame	Unit Title	Core Content and Implied Skills	Assessments	Curriculum Map Notes (Complete this section with notes of resources and instructional strategies that were used successfully in teaching this unit)
Unit One 2 Weeks August 15- August 26	Purposes of Visual Arts * Spiral Purpose of Art concepts throughout all subsequent units relating to visual arts	Essential Questions: <ul style="list-style-type: none"> ◆ What role has Visual Arts played in human history? ◆ What are some different reasons people create Visual Arts? ◆ How does Visual Art help people across time and place share the human experience? ◆ How do the Visual Arts pass on the traditions and culture of a particular group of people or period of time? Core Content: AH-HS-3.4.1 Purposes of Visual Arts Students will explain how art fulfills a variety of purposes. DOK 2 Purposes of Visual Arts: (different roles of art) <ol style="list-style-type: none"> 1. Ceremonial- Art created for ritual or celebration or to support worship <ul style="list-style-type: none"> ◆ Masks ◆ Totem ◆ Stained Glass Windows ◆ Cathedrals ◆ Mosques ◆ Michelangelo's <i>Sistine Chapel</i> ◆ Da Vinci's <i>Last Supper</i> 2. Artistic expression- Artwork created with the intention of communicating emotions, ideas, feelings or experiences <ul style="list-style-type: none"> ◆ Monet's <i>Water Lilies</i> ◆ Dali's <i>Persistence of Memory</i> ◆ Rodin's <i>The Thinker</i> 	Formative: Observation Journals Questioning Summative: ORQ MC Presentation Project Critique	Resources: Creative Impulse Textbook p.26-29, 34, 54, 76, 112, 384. p. 602 Visual Arts Toolkit indexes lessons that focus on the purposes of Visual Arts http://char.txa.cornell.edu/art/introart.htm an article title, "The Evolution of Visual Art in the modern Era" that explain and provides examples of the purposes of Art KET Visual Arts Toolkit lesson "Functional Art: Creative Inspiration in the Folk Art Tradition" p. 155-162. Questions for discussion p. 156 Activity 2 p. 157 Functional Art Gallery: http://galleryoffunctionalart.com/ This online art gallery shows many examples of functional art from furniture to jewelry boxes. <ul style="list-style-type: none"> ◆ Students will examine a work of art and identify its purpose and justify their choice with evidence from the artwork. ◆ Students will explore how different cultures use the visual arts and how cultures are known across time by their artworks by assigning groups to read p.32 and 34, 54, 76, 112, and 384. Students will explore examples of different artworks and classify by purpose <ol style="list-style-type: none"> 1. Ceremonial- Art created for ritual or celebration or to support worship <ul style="list-style-type: none"> ◆ Masks ◆ Totem ◆ Stained Glass Windows ◆ Cathedrals ◆ Mosques ◆ Michelangelo's <i>Sistine Chapel</i>

		<p>3. Narrative- Artwork created to tell a story</p> <ul style="list-style-type: none"> ◆ Jacob Lawrence Migration Series ◆ David's <i>Napoleon Crossing the Alps</i> ◆ Lange's photography of the Depression era <p>4. Functional- Artwork created for a utilitarian purpose; can be used in some way to accomplish a purpose for daily living</p> <ul style="list-style-type: none"> ◆ Quilts ◆ Urns <p>5. Persuasive- Artwork that promotes ideas, philosophies, or products</p> <ul style="list-style-type: none"> ◆ Uncle Sam WW1 & WWII Recruiting Posters ◆ Billboards ◆ Magazine Ads ◆ Logos <p>Implied Skills: Students will be able to explain the different purposes for creating visual works of art; Students will be able to look at a work of art and identify its purpose then justify their choice with evidence from the artwork. Students will be able to communicate the various roles that Visual Arts have played from ancient to modern times.</p>	<ul style="list-style-type: none"> ◆ Da Vinci's <i>Last Supper</i> <p>2. Artistic expression- Artwork created with the intention of communicating emotions, ideas, feelings or experiences</p> <ul style="list-style-type: none"> ◆ Monet's <i>Water Lilies</i> ◆ Dali's <i>Persistence of Memory</i> ◆ Rodin's <i>The Thinker</i> <p>3. Narrative- Artwork created to tell a story</p> <ul style="list-style-type: none"> ◆ Jacob Lawrence Migration Series ◆ David's <i>Napoleon Crossing the Alps</i> ◆ Lange's photography of the Depression era <p>4. Functional- Artwork created for a utilitarian purpose; can be used in some way to accomplish a purpose for daily living</p> <ul style="list-style-type: none"> ◆ Quilts ◆ Urns <p>5. Persuasive- Artwork that promotes ideas, philosophies, or products</p> <ul style="list-style-type: none"> ◆ Uncle Sam WW1 & WWII Recruiting Posters ◆ Billboards ◆ Magazine Ads ◆ Logos <p>Students will explore persuasive art using internet resources http://www.art.unt.edu/ntieva/news/vol_15/no_1/page11.htm Persuasive Art links from North Texas Institute for Educators of Visual Arts</p> <p>http://americanhistory.si.edu/victory/victory2.htm "The Poster's Place in Wartime"</p> <p>http://www.loc.gov/exhibits/treasures/trm015.html American Treasures of the library of Congress- More Wartime Posters</p> <p>http://galleryoffunctionalart.com/ This online art gallery shows many examples of functional art from furniture to jewelry boxes.</p> <p>http://www.art.unt.edu/ntieva/news/vol_15/no_1/page11.htm Persuasive Art links from North Texas Institute for Educators of Visual Arts</p> <p>http://americanhistory.si.edu/victory/victory2.htm "The Poster's Place in Wartime"</p> <p>http://www.loc.gov/exhibits/treasures/trm015.html American Treasures of the library of Congress- More Wartime Posters</p>
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